

# LARRY DAGGETT

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AEA • SAG-AFTRA

Email: Larry@LarryDaggett.com  
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Height: 5'10"    Eyes: Green    Weight: 160    Suit: 40R    Vocal Range: High Baritone (G - Bb)

## BROADWAY/NEW YORK

RAGTIME (Original Broadway Cast)  
CANDIDE (2005 & 2008 Revival)  
MR. PRESIDENT (by Irving Berlin)  
BEDBUGS, THE MUSICAL

Henry Ford  
Heresy Agent (us & perf)  
President Henderson  
Dexter Diabolique

Livent, Inc./SFX (Dir: F. Galati)  
New York City Opera (A. Masella)  
Playwrights Horizons (Benefit Perf.)  
John Cullum Theatre (R. Bartley)

## REGIONAL THEATRE *(Representative List)*

MY FAIR LADY (4 productions)  
MAN OF LA MANCHA (4 productions)  
THE FULL MONTY (4 productions)  
SOUVENIR (3 productions)  
THIS WONDERFUL LIFE (2 productions)  
DAMN YANKEES (2 productions)  
PRISCILLA, QUEEN OF THE DESERT  
A MIDSUMMER NIGHT'S DREAM  
PETER AND THE STARCATCHER  
AMADEUS  
FOLLIES  
SWEENEY TODD  
A LITTLE NIGHT MUSIC  
SUNSET BOULEVARD  
ON THE TWENTIETH CENTURY  
THE HOUND OF THE BASKERVILLES  
LI'L ABNER  
H.M.S. PINAFORE *and* THE MIKADO

Pickering/Doolittle  
Quixote/Carrasco/Barber  
Harold Nichols  
Cosme McMoon  
36 Characters  
Applegate  
Bernadette (IRNE Award)  
Quince (us & perf)  
Mrs. Bumbrake  
Venticello 1 (Salieri us)  
Benjamin Stone  
Judge Turpin  
Fredrik Egerman  
Max von Mayerling  
Conductor Flanagan  
Sherlock Holmes  
Dr. Finsdale  
Corcoran/Pish-Tush

Actors Th. Louisville/ Capital Repertory  
Pittsburgh Public Th., LBCLC, PCPA  
Arkansas Rep./Sierra Rep. (B. Hupp)  
Wilma, Depot, Cape May (R. Steinberg)  
Capital Repertory Th./ Cape May Stage  
Arkansas Repertory/Virginia Musical Th.  
Fiddlehead Theatre, Boston (S. Stephens)  
Asolo State Th. of Florida (G. Abels)  
Orlando Shakespeare Th. (M. Carleton)  
Pittsburgh Public Th. (T. Pappas)  
Lyric Stage Co. of Boston (S. Veloudos)  
White Plains Perf. Arts Ctr. (J. Quinn)  
Arkansas Symphony Orch. (B. Hupp)  
Portland Center Stage (C. Coleman)  
Barrington Stage Company (J. Boyd)  
Flat Rock Playhouse (J. Helsinger)  
Goodspeed Opera House (S. Schwartz)  
Pittsburgh Public Th. (T. Pappas)

## TV and FILM

BETTER DEAD THAN RED  
RINGER\$ (Webseries)  
THE SECRET SONG OF WALTER BITTY  
ABLE DANGER  
THE WAYSTATION IN THE STARS  
LA VIDA INESPERADA

Richard Dick  
Father John  
Mr. Bigbottom  
FBI Agent "Steve"  
President Plimpton  
Featured (Pianist)

New Tune Ent. (L. Daggett: Dir./Writer)  
Survival Job Media (C. Bethea/R. Barko)  
New Tune Ent. (L. Daggett: Writer/Prod.)  
David Herman (Director/Writer)  
Brandon Morrissey (Director/Writer)  
Ruleta Media (J. Torregrossa)

## RECORDINGS

RAGTIME (Original Broadway Cast Album)  
LADY, BE GOOD! and PARDON MY ENGLISH

Henry Ford  
Ensemble

BMG Classics (RCA Victor Records)  
Elektra Nonesuch (Conductor: Eric Stern)

## TRAINING

M.F.A.: Asolo/Florida State University (Acting/Theatre Major)    B.A.: California State University, Fullerton  
TV & FILM ACTING: Stella Adler    MUSICAL THEATRE: David Craig    TAP: Stan Mazin, Bob Carroll  
HONORS GRAD GROVE SCHOOL OF MUSIC (Composition//Piano Major)    CTI 14 Week Course (T. Viertel)

## SPECIAL SKILLS

EXCELLENT PIANIST (15 years lessons), BALLROOM DANCING (waltz, swing, tango), SIGHT SINGING  
FENCING (foil, épée), TAP DANCING (Rhythm & Show), JUGGLING (Balls/Bags), COMPUTER SAVVY  
ALL MAJOR DIALECTS, US PASSPORT & DRIVER LICENSE, BICYCLING, VOLLEYBALL, AEROBICS