

LARRY DAGGETT

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AEA • SAG-AFTRA

Email: Larry@LarryDaggett.com
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Height: 5'10" Eyes: Green Hair: Brown Suit: 40R Vocal Range: High Baritone (G - Bb)

BROADWAY/NEW YORK

RAGTIME (Original Broadway Cast)	Henry Ford	Livent, Inc./SFX (Dir: F. Galati)
CANDIDE (2005 & 2008 Revival)	Heresy Agent (us&perf)	New York City Opera (A. Masella)
MR. PRESIDENT (by Irving Berlin)	President Henderson	Playwrights Horizons (Benefit Perf.)
BEDBUGS, THE MUSICAL	Dexter Diabolique	John Cullum Theatre (R. Bartley)

REGIONAL THEATRE *(Representative List)*

MY FAIR LADY (4 productions)	Doolittle/Pickering	Actors Th. Louisville/ Capital Repertory
MAN OF LA MANCHA (4 productions)	Quixote/Carrasco/Barber	Pittsburgh Public Th., LBCLC, PCPA
THE FULL MONTY (4 productions)	Harold Nichols	Arkansas Rep./Sierra Rep. (B. Hupp)
SOUVENIR (3 productions)	Cosme McMoon	Wilma, Depot, Cape May (R. Steinberg)
THIS WONDERFUL LIFE (2 productions)	36 Characters	Capital Repertory Th./ Cape May Stage
DAMN YANKEES (2 productions)	Applegate	Arkansas Repertory/Virginia Musical Th.
PRISCILLA, QUEEN OF THE DESERT	Bernadette (IRNE Award)	Fiddlehead Theatre, Boston (S. Stephens)
A MIDSUMMER NIGHT'S DREAM	Quince (ust&perf)	Asolo State Th. of Florida (G. Abels)
PETER AND THE STARCATCHER	Mrs. Bumbrake	Orlando Shakespeare Th. (M. Carleton)
AMADEUS	Venticello 1 (Salieri ust)	Pittsburgh Public Th. (T. Pappas)
FOLLIES	Benjamin Stone	Lyric Stage Co. of Boston (S. Veloudos)
SWEENEY TODD	Judge Turpin	White Plains Perf. Arts Ctr. (J. Quinn)
A LITTLE NIGHT MUSIC	Fredrik Egerman	Arkansas Symphony Orch. (B. Hupp)
SUNSET BOULEVARD	Max von Mayerling	Portland Center Stage (C. Coleman)
ON THE TWENTIETH CENTURY	Conductor Flanagan	Barrington Stage Company (J. Boyd)
LI'L ABNER	Dr. Finsdale	Goodspeed Opera House (S. Schwartz)
THE OLIVER EXPERIMENT	Oliver's Father	Tennessee Shakespeare Co. (J. Bender)
H.M.S. PINAFORE <i>and</i> THE MIKADO	Corcoran/Pish-Tush	Pittsburgh Public Th. (T. Pappas)

TV and FILM

BETTER DEAD THAN RED	Richard Dick	New Tune Ent. (L. Daggett: Dir./Writer)
RINGER\$ (Webseries)	Father John	Survival Job Media (C. Bethea/R. Barko)
THE SECRET SONG OF WALTER BITTY	Mr. Bigbottom	New Tune Ent. (L. Daggett: Writer/Prod.)
ABLE DANGER	FBI Agent "Steve"	David Herman (Director/Writer)
THE WAYSTATION IN THE STARS	President Plimpton	Brandon Morrissey (Director/Writer)
LA VIDA INESPERADA	Featured (Pianist)	Ruleta Media (J. Torregrossa)

RECORDINGS

RAGTIME (Original Broadway Cast Album)	Henry Ford	BMG Classics (RCA Victor Records)
LADY, BE GOOD! and PARDON MY ENGLISH	Ensemble	Elektra Nonesuch (Conductor: Eric Stern)

TRAINING

M.F.A.: Asolo/Florida State University (Acting/Theatre Major) B.A.: California State University, Fullerton
TV & FILM ACTING: Stella Adler MUSICAL THEATRE: David Craig TAP: Stan Mazin, Bob Carroll
HONORS GRAD GROVE SCHOOL OF MUSIC (Composition//Piano Major) CTI 14 Week Course (T. Viertel)

SPECIAL SKILLS

EXCELLENT PIANIST (15 years lessons), BALLROOM DANCING (waltz, swing, tango), SIGHT SINGING
FENCING (foil, épée), TAP DANCING (Rhythm & Show), JUGGLING (Balls/Bags), COMPUTER SAVVY
ALL MAJOR DIALECTS, US PASSPORT & DRIVER LICENSE, BICYCLING, VOLLEYBALL, AEROBICS